



Digital Media Checklist

Use this checklist to evaluate and organize OER resources.

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 Not shared

 Draft saved

Evaluator Name

Rebecca Vickers

Date

Date

07/11/2025 

Resource URL

https://vimeo.com/manage/videos/11005160:

Accessibility

Check boxes that apply to the resource.

License

CC BY-SA (Attribution-ShareAlike) - Allows commercial use, but requires that if oth 

Accessibility - video

- ☒ Captions for Videos: Are accurate, synchronized captions provided for all spoken dialogue and significant sounds?
- ☐ Transcripts for Audio/Video: Is a text transcript available for all audio-only content and complex videos?
- ☐ Audio Descriptions for Videos: For videos where visual information is critical, is an audio description provided?
- ☒ Keyboard Accessibility: Can all interactive elements (links, buttons, forms, media players) be fully operated using only the keyboard?
- ☒ Color Contrast: Is there sufficient color contrast between text and its background (e.g., WCAG 4.5:1 ratio)?
- ☒ No Flashing/Strobing Content: Does the content avoid flashing or blinking elements that could trigger seizures?
- ☐ Adjustable Time Limits: If time limits exist, can users adjust them or pause activities without losing data?
- ☐ Other:

Quality of Materials

1

2

3

4

5

1 Needs Improvement - Resource cannot be used 'as is'

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5 Excellent - Good resolution, clear audio, can be used 'as-is'

Currency / Up-to-date?

Created July 2025

Relevance

Relevance to Core Learning Outcomes

- ☐ CLO1: RESEARCH, CURATE and PROPOSE how artistic practices and visual strategies can address a selected SDG target relevant to learners’ communities, lived experiences, and broader global concerns.
- ☐ CLO2: EVALUATE and SYNTHESIZE the contributions of contemporary artists working at the intersection of art, ecology, and social justice, drawing from case studies highlighted in contemporary practice across a variety of global and local contexts.
- ☒ CLO3: INTEGRATE and APPLY conceptual thinking and experimental techniques to PRODUCE artwork that explores the ethical, emotional, and political dimensions of sustainability.
- ☒ CLO4: PRODUCE and PRESENT original creative work that challenges conventional narratives and provokes critical reflection on selected SDGs.
- ☐ CLO5: DOCUMENT and ARTICULATE their creative process and critical intent in relation to both artistic standards and global goals, using appropriate artistic language and sustainability frameworks.
- ☐ CLO6: COLLABORATE, FACILITATE and DOCUMENT reflective dialogue exploring creative practice as inquiry, resistance, and transformation.
- ☐ Show less

Relevance to Sustainable Development Goals

- ☐ 1 - No Poverty – End poverty in all its forms everywhere.
- ☐ 2 - Zero Hunger – End hunger, achieve food security, and promote sustainable agriculture.
- ☐ 3 - Good Health and Well-being – Ensure healthy lives and promote well-being for all at all ages.
- ☐ 4 - Quality Education – Provide inclusive, equitable, and quality education for all.
- ☒ 5 - Gender Equality – Achieve gender equality and empower all women and girls.
- ☐ 6 - Clean Water and Sanitation – Ensure access to clean water and sanitation for all.
- ☐ 7 - Affordable and Clean Energy – Ensure access to reliable, sustainable, and modern energy.
- ☐ 8 - Decent Work and Economic Growth – Promote inclusive and sustainable economic growth and decent work for all.
- ☐ 9 - Industry, Innovation and Infrastructure – Build resilient infrastructure, promote sustainable industrialization, and foster innovation.
- ☐ 10 - Reduced Inequality – Reduce inequality within and among countries.
- ☐ 11 - Sustainable Cities and Communities – Make cities inclusive, safe, resilient, and sustainable.
- ☐ 12 - Responsible Consumption and Production – Ensure sustainable consumption and production patterns.
- ☐ 13 - Climate Action – Take urgent action to combat climate change and its impacts.
- ☐ 14 - Life Below Water – Conserve and sustainably use oceans, seas, and marine resources.
- ☐ 15 - Life on Land – Protect, restore, and promote sustainable use of terrestrial ecosystems.
- ☐ 16 - Peace, Justice and Strong Institutions – Promote peaceful and inclusive societies, justice for all, and strong institutions.
- ☐ 17 - Partnerships for the Goals – Strengthen global partnerships to support and achieve the SDGs.

Summary / Overall Evaluation

Detailed summary / evaluation of the resource

Detailed summary / evaluation of the resource

8-Page Zine Tutorial" is a practical, hands-on component of "The Gender Equality Zine Project" module within the "Art as Agency" capstone course. Its primary purpose is to empower learners with the fundamental skill of creating an 8-page zine from a single sheet of paper, directly supporting the module's goal of fostering artistic expression for social impact.

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